

JOSH COSTELLO

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DIRECTING

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| 59E59 Theaters | IDEATION by Aaron Loeb (NY premiere, Off-Broadway) |
| Aurora Theatre Company | EUREKA DAY by Jonathan Spector (world premiere) WITTENBERG by David Davalos (Bay Area premiere) DETROIT by Lisa D'Amour (Bay Area premiere) THE HEIR APPARENT by David Ives (Bay Area premiere) |
| San Francisco Playhouse | IDEATION by Aaron Loeb (world premiere) (Theatre Bay Area Award: Outstanding Direction) REBORNING by Zayd Dohrn (world premiere) |
| Marin Theatre Company | MY CHILDREN! MY AFRICA! by Athol Fugard LOVERS AND EXECUTIONERS by John Strand (Bay Area premiere) various TYA touring productions, incl. new plays by Steve Yockey & Lauren Gunderson |
| Magic Theatre | HOUSE OF LUCKY by Frank Wortham also at Impact Theatre (world premiere), The Marsh (BACC Awards for Original Script, Solo Performance; SF Bay Guardian Solo Performance Award), NY Fringe, others |
| Custom Made Theatre Co. | LITTLE BROTHER adapted from the novel by Cory Doctorow (world premiere) |
| Impact Theatre | TOIL & TROUBLE by Lauren Gunderson (world premiere) THE WAKE-UP CREW by Zay Amsbury (world premiere) COMMEDIA 2000: SOCCER MOM VS. MONSTER BUD (world premiere) (many others, mostly world premieres) |
| KOCE-TV: Storefront Theatre Live (Orange County's PBS affiliate) | THE ROVER by Aphra Behn, adapted by Josh Costello (live television broadcast of Chance Theatre production) (OC Weekly Theatre Award nominations for Best Ensemble, Best Direction) |
| The Crucible (industrial arts center in Oakland) | ROMEO & JULIET: THE FIRE BALLET (premiere) |
| Shakespeare-by-the-Sea (LA) | HAMLET by Shakespeare (outdoor production performing in parks in LA & the OC) THE MISANTHROPE by Moliere, translated by Wilbur (at Little Fish Theatre) |
| The MET Theatre (Hollywood) | MACBETH by William Shakespeare |
| The Chance Theater (Orange County) | THE EIGHT: REINDEER MONOLOGUES by Jeff Goode (OC Weekly Theater Award for Best Ensemble; nominated for Best Production) DIARY OF ANNE FRANK by Goodrich, Hackett, Kesselman (<i>BackStage West Critic's Pick</i>) |
| The Ethnic Cultural Theatre (Seattle) | MARISOL by José Rivera |
| Mira Theatre Guild (Vallejo) | THE IMPORTANCE OF BEING EARNEST by Oscar Wilde |
| Playwrights Foundation, PlayGround, Just Theatre | Staged readings of various new plays by Bay Area playwrights. Also directed stage readings for Aurora, SF Playhouse, Marin Theatre Company, more. |
| Cal Shakes, American Conservatory Theatre, South Coast Rep, UC Riverside, SF Shakes, others | Many productions for training programs with student actors, including: ANTONY & CLEOPATRA, ALL'S WELL THAT ENDS WELL, AS YOU LIKE IT, THE COMEDY OF ERRORS, HENRY IV, PART ONE, JULIUS CAESAR, ROMEO & JULIET, THE TAMING OF THE SHREW, THE TWO GENTLEMEN OF VERONA, THE WINTER'S TALE, THE FORCED MARRIAGE by Moliere, GALILEO by Brecht |

EDUCATION

M.F.A. Directing: University of Washington, Seattle (Studied with Jon Jory)

B.F.A. Theatre: Boston University

Directors' Lab West 2004

Assistant director for Stephen Wadsworth at Berkeley Rep, Valerie Curtis-Newton, James Bohnen, more.